

# RIKUD L'YOVEL

(Israel)

|                       |   |           |
|-----------------------|---|-----------|
| <u>Choreographer:</u> | Avi Perez (1998)                            |           |
| <u>Music:</u>         | Israeli Dances Stockton 2007                | 4/4 meter |
| <u>Translation:</u>   | Celebration Dance                           |           |
| <u>Pronunciation:</u> | Ree-KOOD Luh Yoh-VEHL                       |           |
| <u>Formation:</u>     | Circle. Hands joined and down, or at waist. |           |

## Part I

- 1-4 Facing center. Grapevine: R to R, L cross behind R, R to R, L cross in front of R
- 5-6 Step on R toward center, step back on L in place
- 7 Jump lightly onto both feet with knees together and heels apart
- 8 Jump lightly onto both feet with sharply heels together. Weight on R.
- 9-16 Repeat 1-8 with opposite footwork in opposite direction

## Part II

- 1-4 Facing center, R Yemenite with a small hop on Count 4, turn approx. 1/4 R to face CCW
- 5-8 Two triplets (L-R-L, R-L-R), continuing to turn R and moving CW around the circle. Finish facing center
- 9-12 Facing center, L Yemenite with a small hop on Count 12, and turn approx. 1/4 L to face CW
- 13-16 Two triplets (R-L-R, L-R-L), continuing to turn L and moving CCW around the circle. Finish facing center.

Repeat Part I and Part II

## Part III

- 1-2 Facing center. Weight on L. Hop on L while turning slightly to L. Bring R heel next to L ankle. Step toward center on R
- 3-4 Repeat 1-2 with opposite footwork: hop on R, bring L heel to R ankle, step on L
- 5-8 Repeat 1-4, continuing to move toward center
- 9-12 Facing center, two triplets (R-L-R, L-R-L) backing away from center
- 13-16 Full turn R with four steps (R-L-R-L), ending facing center.
- 17-32 Repeat 1-16